

David R. Witzling

Lecturer, University of Wisconsin-Milwaukee: Department of Film, Video, Animation, and New Genres

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Academic Positions

<i>Lecturer</i> , Department of Film, Video, Animation & New Genres, UW-Milwaukee	2010-present
Teaching responsibilities include introductory courses, studios and electives. Developed courses incorporating theory, history, and production (“Film as a Modernist Art Form,” “Sociological Cinema”). Secured school-wide and university-wide committee approvals for new elective (Film 305: “Digital Cinema and the Computer”) satisfying credit for literacy (OWC-B) and general education (GER) content requirements.	
<i>Program Coordinator</i> , Interdisciplinary Arts & Technology Track, UW-Milwaukee	2012-2016
Coordinator for small, interdepartmental major. Capstone studio instruction, committee service, student advising, strategic planning, accreditation report, event organizing and promotions, advisor to student governance body, equipment purchases & budgeting.	
<i>Adjunct Instructor</i> , Graphic Communication Program, Carroll University	2009-2010
Digital photography instruction for applied arts students.	
<i>Teaching Assistant</i> , Department of Film, UW-Milwaukee	2006-2009
<i>Staff</i> , Statistical Computing Lab, College of Animal & Life Sciences, UW-Madison	1999-2001
Computer equipment maintenance, assisted lab users with specialized software, worked with HP UNIX commandline mainframe (vi, SAS, Minitab), spreadsheet consulting for grad students.	

Educational Credentials

UW-Milwaukee	M.F.A. , Film Production	2006-2009
Work in multiple video formats, 16mm film, programmable new media, experimental web art.		
	Undergraduate courses in Film Production, no degree	2004-2006
Dean's list. Helped produce print volume of student writing & film/video.		
UW-Madison	B.A. , Double-Major in English & Philosophy	1997-2001
Reader and layout editor for <i>Canvas</i> , UW-Madison's undergraduate literary and arts magazine, produced in the College of Letters and Science; worked with UW Print Services to print and bind magazine; Dean's list.		

Software Expertise

Linux Mint (Open Source Desktop OS based on Ubuntu/Debian LTS, Linux Kernel, GNU tools)
Mac OS X, Windows NT
Adobe Premiere, Photoshop, InDesign, Acrobat Professional, Media Encoder, Bridge
WordPress (Open Source PHP-Based Content Management System: Development, Coding, Administration)
LibreOffice (Open Source Productivity Suite based on Apache OpenOffice)
Microsoft Office (Word, Excel, PowerPoint)
Troubleshooting Code & Compatibility Testing, Network Troubleshooting
Apple Final Cut Pro 4/5/6/7, DVD Studio Pro, Compressor
Various Open Source Utilities (Handbrake, VirtualBox, ffmpeg, Audacity, VLC)
Esoteric Creative Software (Hyperupic, FScape, ARSS, JES Deinterlacer, MPEG Streamclip)

Technical Expertise

Videography, Video Editing, Video Compositing, Technical Knowledge of Video File Formats, Encoding
Sound Design, Sound Collage, Experimental and Beat-Based Music Composition, Tape & Digital
Photography, Photomanipulation, Color Correction, Digital Printing
Document Layout, Design, Printing & Binding
Web Development, Security, Web Video, Technical Knowledge of Internet Protocols, Linux Commandline
HTML, CSS, PHP, **Wordpress API**, DNS, PASCAL, BASIC, can read/hack BASH, etc.
Administration, Budgeting, Interdepartmental Communications, Committee Service
Event Coordinating, Curating, Marketing, Promotions
Spreadsheet Development (Visual Formatting, Formulae, Linked Worksheets, Macro Scripting)
Computer Troubleshooting (Hardware/Software Issues, Compatibility Issues, Virtualization)
Technical Writing, Copyediting, Grant Writing

Selected Screenings of Cinema Art

February 2019, [Experimental and Expanded Animation Conference, University for the Creative Arts](#)
[Animation Research Centre](#) (UK): *Estranged Melody for a Holographic Empire, Echoes of Information in an N-Dimensional Hilbert Space*.
May 2018, [PXL THIS 27: To the Inland Ocean](#).
March 2017, [Ann Arbor Film Festival](#): *Estranged Melody for a Holographic Empire*.
April 2016, [Wisconsin Film Festival](#): *To the Inland Ocean*.
May 2015, [Milwaukee Underground Film Festival](#): *Broadcast Eschatology Warpaint Cantata*.
September 2014, [Oakland Underground Film Festival](#) (California): *Everything is Normal*.
June 2014, [Winnipeg Underground Film Festival](#) (Canada): *Everything is Normal*.
May 2014, Festival de Cannes (France) Short Film Corner: *To the Inland Ocean*.
May 2014, [Montreal Underground Film Festival](#) (Canada): *Caelvengula* (editor, co-writer: collaborative work).
May 2014, [EFF Experimental Film Festival](#) (Portland): *Everything is Normal*.
May 2014, [Milwaukee Underground Film Festival](#) **Juror's Presentation**: selected work.
April 2014, [Optique Main Film](#) (Montreal), *The Pond* (editor, sound design, co-writer: collaborative work)
May 2013, [Montreal Underground Film Festival](#), Canada: *The Pond* (editor, co-writer: collaborative work).
November 2012, Festival of New American Music (UC-Sacramento), screening by the Society for Electro-Acoustic Music in the United States: *Echoes of Information in an N-Dimensional Hilbert Space*.
May 2012, [EFF Experimental Film Festival](#) (Portland): *ABQ*.
May 2012, [Milwaukee Underground Film Festival](#): *Echoes of Information in an N-Dimensional Hilbert Space*.
February 2010, [Urbana-Champaign Independent Media Center](#) (Illinois): *ABQ* and *On Seeking Levy*.
July 2007, 24-Hour Make-a-Film Competition at Milwaukee Art Museum: *The First Time Space Girl on the Farm* (editor, score, co-writer, b-roll: collaborative work with LHO). **Awarded Best Experimental Film**.
November 2006, [Visible Verse](#), Pacific Cinémathèque (Vancouver): *Rhapsody to Orpheus, on Pomegranate Wine*. Text-based narrative film screened at festival dedicated to text in cinema.
May 2006, Milwaukee Underground Film Festival: *Antediluvian Nightmare Cinema*. **Audience Choice Award**
April 2005, Times Cinema (Milwaukee), *Tsunami Television Disaster*. Collaboration with Cullen Bosworth, screening with Mark Borhardt (*American Movie*) and Frankie Latina (*Modus Operandi*).
October 2004, Clone Digital Film Festival, Hameenlinna (Finland): *Dreamlife of Androids*. **Distributed by Microcinema International** as part of *April Showers* 2004 program.
April 2004, Axiom Theatre (Houston), *Dreamlife of Androids*. **Distributed by Microcinema International**.
April 2004, Clinton Street Theatre (Portland): *Dreamlife of Androids*. **Distributed by Microcinema International** as part of *April Showers* 2004 program.

Selected Gallery Exhibitions

January 2018 VAR Gallery, "[Art and Tech](#)" group show dedicated to digital media arts: *Estranged Melody for a Holographic Empire*.
November 2015 Lucky Cat Gallery (Milwaukee), community event coordinated with Milwaukee Zine Fest (see below, *Service*). Five untitled digital collages, source material from Renaissance etchings, high resolution digital laser prints on "aged"

- paper stock, with ornate frames from local Goodwill (approx. 5" x 7" each).
- March 2012 Present Music at Historic Turner Hall (Milwaukee), "[Around 30](#)" group show: *Interference for Television with Metaphysical Re-Runs*. [New media object](#).
- August 2010 [INOVA Gallery](#) (Milwaukee), "[Psychotrope](#)" group show: *Antediluvian Nightmare Cinema*. Show included Bruce Conner retrospective with 16mm projections, printed etchings, and personal items (letters, notebooks).
- October 2006 Elastic Arts (Chicago), "Is it a Bird, Is it a Plane?" group show: *Lo-Fi Propaganda Front*. Screening during gallery opening.
- October 2005 Riverwest Artwalk (Milwaukee), video projection with Cullen Bosworth.
- July 2005 Milwaukee Art Museum, *Think/Newsbreak*, part of remix retrospective including *24-Hour Psycho*.
- July 2005 Living Room Gallery (Milwaukee), *Paranoid Landscapes*.
- January 2005 OneTen Gallery (Madison), *Dreamlife of Androids*, [Distributed by Microcinema International](#) as part of April Showers 2004 program
- December 2004 +(ad) Nauseam (Herzog Zound, Milwaukee), *Apocalypse Broadcasting*.
- April 2004 111 Minna Gallery (San Francisco): *Dreamlife of Androids*. [Distributed by Microcinema International](#) as part of April Showers 2004 program.
- April 2004 Project 101 (Paris): *Dreamlife of Androids*. [Distributed by Microcinema International](#) as part of April Showers 2004 program.
- November 2003 Bucketworks (Milwaukee). "Hypnagogic" group show: 2D work.
- June 2003 Donnerstg Interdisciplinary Arts Spectacle at Historic Turner Hall (Milwaukee), immersive environment installation with Dmitry Myaskovsky.
- March 2003 [Barnstorm](#) group show (Milwaukee): *Dreamlife of Androids*. **Helped organize multidisciplinary show**, single-night attendance around 600 patrons.
- April 2003 Guerilla Gallery at the Dye House, 2D and video work with Dmitry Myaskovsky.
- November 2002 [Barnstorm](#) group show (Milwaukee): *Death of an Automaton*.
- May 2002 Gallery Night at Brewed Awakenings Coffee Shop, *Death of an Automaton*.

Recent Publications and Presentations

- 2016, "[Exercises in Secular Heresy: Technological Determinism, Civil Liberties, and the Taboo of Diminishing Returns](#)." **Peer-reviewed** conference presentation on technology policy and diminishing returns delivered to the [Centre for Interdisciplinary Collaboration in the Arts and Sciences](#), Nipissing University, Ontario (Canada).
- 2016, "[Financial Complexity: Accounting for Fraud](#)." *Science*, 15 April 2016 (**print**, vol. 352, issue 6283).
- 2015, "[Torture's Inefficiency Long Established](#)." *Science*, 4 December 2015 (**print**, vol. 350, issue 6265).
- 2014, *Echoes of Information in an N-Dimensional Hilbert Space*. Short video [published by the Journal of Short Film, Volume 31](#), a **peer-reviewed**, DVD-based publication from the Ohio State University Film Studies Department. The publication's peer review processes is modeled on that of literary journals.
- 2013, Visual work, halftone photographs, collages. **Printed** in [Canyon Cinemazine #2](#), a grant-funded publication issued by San Francisco's 16mm art film distributor, Canyon Cinema.
- 2011, "[Piracy and the Captains of Industry](#)." Greek online journal *Re-Public*. Analysis of contemporary copyright issues. [Translated into Greek for bi-lingual publication](#).
- 2011, Letter to the Editor about diminishing returns, *Scientific American*, **print** issue, October 2011.
- 2010, "[The Illustrated Howl](#)." Published online in *Snap Milwaukee*. Review of the film *Howl*.

Honors and Awards

- 2007 Best Experimental Film, Milwaukee Art Museum, *The First Time Space Girl on the Farm*. Experimental narrative for 24-hour film race. Lead editor, co-writer, score.
- 2006 **Audience Choice Award**, Milwaukee Underground Film Festival, *Antediluvian Nightmare Cinema*.
- 2005 First Place in Artistic Achievement, *Caelvengula* (see Screenings, 2014 above), 24-hour film race, Milwaukee Art Museum. Experimental narrative, lead editor and co-writer, set design team.
- 2000 Second Place, Therese Muller Memorial Award in Short Fiction, UW-Madison.

Professional Employment

Graphic Designer, Planning & Design Institute, Inc. ([acquired by Graef in 2008](#)), 2001-2005

[Corporate identity design package](#) including [web page](#), logo, business cards, print marketing materials, letterhead, report covers; document design and layout, copyediting, printing and binding of planning documents for municipal clients; bulk digitization and color correction of 35mm slide library, images used in publications and presentations; high volume printer and network maintenance; document design work on high-profile projects, firm was main planning consultant for World Trade Center Memorial design competition in New York City, [Village of Glenview Comprehensive Land Use Plan](#) (Illinois), Park East Freeway Corridor Demolition and Redevelopment (Milwaukee)

Freelance Consultant, 1996-present

[Technical consulting for artist installation at Madison Museum of Contemporary Art](#) (2012)

Event videography and photography for UW-Extension Local Foods Conference, Madison (2010)

Web design, media-rich web site for Beatrice Manley's acting, teaching work, and publications (2006)

Audio restoration for "Carter" Dobiecki's recordings in Concertina Hall of Fame archive (2005)

Videography & editor, "Zombie Sock Hop" Halloween show at Club Anything, w/LHO (2004)

Municipal webpage, Township of Erin, Wisconsin (1996)

Teaching History

Spring 2018 Film 231: Concept Development for Short Film Practice, UWM.

Film 305: Digital Cinema and the Computer, UWM.

Film 301: Film as a Modernist Art Form, UWM.

Fall 2017 Film 301/341: Sociological Cinema, UWM

Film 116: Listening and Recording, UWM

Film 117: Filmmaking Technologies and Techniques, UWM

Spring 2017 Film 231: Concept Development for Short Film Practice, UWM

Film 305: Digital Cinema and the Computer (GER-Art & OWC-B)

Film 301: Film as a Modernist Art Form (GER-Art)

Fall 2017 Film 116: Listening and Recording, UWM

Film 301: Sociological Cinema (GER-Art)

Fine Art 410/510: Capstone studio in Interdisciplinary Arts & Technology, UWM

Spring 2016 Film 222: Introduction to Digital Filmmaking, UWM

Film 301/318: Film as a Modernist Art Form, UWM

Film 305: Digital Cinema and the Computer (GER-Art & OWC-B), UWM

Fall 2015 Film 301/318: Sociological Cinema, UWM

Fine Art 410/510: Capstone studio in Interdisciplinary Arts & Technology, UWM

Spring 2015 Film 301/318: Film as a Modernist Art Form, UWM

Film 203/380: Digital Cinema and the Computer, UWM

Fall 2014 Film 301/318: Sociological Cinema, UWM.

Fine Art 410/510: Capstone studio in Interdisciplinary Arts & Technology, UWM

Spring 2014 Film 301/318: Film as a Modernist Art Form, UWM

Fall 2013 Film 301/318: Sociological Cinema, UWM

Fine Art 410: Junior Project. Studio in Interdisciplinary Arts & Technology, UWM

Spring 2013 Film 301/318: Film as a Modernist Art Form, UWM

Fall 2012 Film 301/318: Social Themes in Narrative Cinema, UWM

Fine Art 410: Junior Project. Capstone studio in Interdisciplinary Arts & Technology, UWM

Spring 2012 Fine Art 510: Senior Project. Interdisciplinary Arts & Technology Program, UWM

Fall 2011 Film 301/318: Major Directors, UWM.

Fine Art 410: Junior Project. Team-taught capstone studio course with Nathaniel Stern, UWM

Spring 2011 Fine Art 510: Senior Project. Interdisciplinary Arts & Technology Program, UWM

Fall 2010 Fine Art 410: Junior Project. Team-taught capstone studio course with Nathaniel Stern, UWM

Academic Service

2014 New course approved by University-wide Academic Planning and Curriculum Committee,

	Film 305: Digital Cinema and the Computer. Also satisfies OWC-B & GER-Art credit for enrolled non-majors, UWM's new upper-level literacy & cultural req's.
2013-2014	Technical writing for NASAD accreditation review, Peck School of the Arts, UWM.
2013-2015	Film Department Curriculum Committee, work on general education requirements, UWM.
2012-2016	Black and Gold Committee (student governance body), Peck School of the Arts, UWM.
2012-2016	Interdisciplinary Arts & Technology Track Advisory Committee, UWM
2012-2016	Organize & convene IAT Portfolio Review Committee, UWM
2012-2016	Design, coding, & administration of WordPress site Catalog of past student work & promote future Arts+Tech Night shows. Site involved custom code in HTML, CSS, and PHP computer languages.
2012-present	Attendance at Staff Meetings, Department of Film, Video, Animation & New Genres, UWM.
2012	Authored 5-year strategic plan for Interdisciplinary Arts & Technology Program, UWM
2010-2016	Event organizing for Arts+Tech Night, an end-of-the-semester gallery-style showcase of student work from across the Peck School of the Arts, UWM. Involved managing space and equipment needs for dozens of student projects installed across four floors of exhibition space. Student governance body approved promotions funds including print posters, oversize print, underwriting spots on three local FM radio stations, promoted posts on FaceBook, and a cash bar for the evening.
2010, 2011	Technical assistance for LGBT Film Festival movie preview trailer reel, UWM

Community Service

2017-present	Volunteer at Riverwest Coop
2016-2017	Hosted visiting filmmakers at Milwaukee Underground Film Festival.
2015, 2016	Participant in poetry marathon for Woodland Pattern Bookstore, a 501c(3) not-for-profit.
2014	Juror for Milwaukee Underground Film Festival, a student-run organization. Hosts several public screenings of contemporary, international, avant-garde short-form cinema. Festival typically runs three days, highlighting projections of 16mm prints.
2013	Pro bono web consulting for non-profit Himalayan Yoga & Meditation of Milwaukee. Helped organization recover from hacked website; provided domain name registration and web hosting consulting; installed, configured, customized, and secured a new WordPress site, with event booking system & PayPal integration.
2010-present	Independent publisher at Milwaukee Zine Fest (Polish Falcon / Falcon Bowl, Riverwest).
2010	<u>Restorative justice work with inner-city grade school students at 27th Street School</u> (Milwaukee Public School) participating in and documenting “talking circles” as a form of collaborative conflict mediation and resolution in lieu of disciplinary action
2007	One-year internship at Lloyd Street School (Milwaukee Public School), working with inner-city grade school students on short video projects; arranged to show finished projects at the Wisconsin Film Festival's “Young Visions and Voices” screening (Madison).
2005	Hope House Benefit, fundraiser for transitional housing program, Riverwest Art Bar (Milwaukee). <i>Dissociative Television</i> , collaborative A/V installation (w/ Andy Wise).
2005	Tsunami relief benefit, fundraising drive . Live video mixing with Cullen Bosworth.

Research Interests

Modernist Theory and Practice
 Macroeconomics (Industrial Oligopolies, Planned Obsolescence, Diminishing Returns)
 History of Science (Technology, Applied Science, Enlightenment Utopias & Rationalist “Progress” Ideologies)
 Open Source Culture, Intellectual Property Rights & Copyright Law
 History of Ideas and Comparative Religions

Membership Organizations

2013-present	American Association for the Advancement of Science
2013-present	Electronic Frontier Foundation