

## David R. Witzling

Lecturer, University of Wisconsin-Milwaukee: Department of Film, Video, Animation, and New Genres

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### Academic Positions

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<i>Lecturer</i> , Department of Film, Video, Animation & New Genres, UW-Milwaukee	2010-present
Teaching responsibilities include introductory courses, studios and electives. Developed courses incorporating theory, history, and production ("Film as a Modernist Art Form," "Sociological Cinema"). Secured school-wide and university-wide committee approvals for new class (Film 305: "Digital Cinema and the Computer") satisfying credit for literacy (OWC-B) and general education (GER) requirements.	
<i>Program Coordinator</i> , Interdisciplinary Arts & Technology B.A. Track, UW-Milwaukee	2012-2016
Coordinator for small, interdepartmental major. Capstone studio instruction, committee service, student advising, strategic planning, accreditation report, event organizing and promotions, advisor to student governance body, equipment purchases & budgeting.	
<i>Adjunct Instructor</i> , Graphic Communication Program, Carroll University	2009-2010
Digital photography instruction for applied arts students.	
<i>Teaching Assistant</i> , Department of Film, UW-Milwaukee	2006-2009
<i>Staff</i> , Statistical Computing Lab, College of Animal & Life Sciences, UW-Madison	1999-2001
Computer equipment maintenance, assisted lab users with specialized software, worked with HP UNIX command-line mainframe (vi, SAS, Minitab), spreadsheet consulting for grad students.	

### Educational Credentials

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UW-Milwaukee	<b>M.F.A.</b> , Film Production	2006-2009
Work in multiple video formats, 16mm film, programmable new media, experimental web art.		
	Undergraduate courses in Film Production, no degree	2004-2006
<b>Dean's list.</b> Helped produce print volume of student writing & film/video.		
UW-Madison	<b>B.A.</b> , Double-Major in English & Philosophy	1997-2001
Reader and layout editor for <i>Canvas</i> , UW-Madison's undergraduate literary and arts magazine, produced in the College of Letters and Science; worked with UW Print Services to print and bind magazine; <b>Dean's list.</b>		

### Professional Employment

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Graphic Designer, Planning & Design Institute, Inc. ( <a href="#">acquired by Graef in 2008</a> ),	2001-2005
<a href="#">Corporate identity design package</a> including <a href="#">web page</a> , logo, business cards, print marketing materials, letterhead, report covers; document design and layout, copyediting, printing and binding of planning documents for municipal clients; bulk digitization and color correction of 35mm slide library, images used in publications and presentations; high volume printer and network maintenance; document design work on high-profile projects, firm was main planning consultant for World Trade Center Memorial design competition in New York City, <a href="#">Village of Glenview Comprehensive Land Use Plan</a> (Illinois), Park East Freeway Corridor Demolition and Redevelopment (Milwaukee)	
Freelance Consultant	1996-present
<a href="#">Technical consulting for artist installation at Madison Museum of Contemporary Art</a> (2012)	
Event videography and photography for UW-Extension Local Foods Conference, Madison (2010)	
Web design, media-rich web site for Beatrice Manley's acting, teaching work, and publications (2006)	
Audio restoration for "Carter" Dobiecki's recordings in Concertina Hall of Fame archive (2005)	
Videography & editor, "Zombie Sock Hop" Halloween show at Club Anything, w/LHO (2004)	
Municipal webpage, Township of Erin, Wisconsin (1996)	

## Recent Publications and Presentations

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- 2021, "[Corporate Migrations and Individual Lockdowns: Revising the Role of the Nation-State for Global Capital.](#)" Conference presentation (online) to [Law and Society Association](#).
- 2020, "[Doing the Homeland's Business: Social Media, Surveillance, and Redefining Citizenship.](#)" [Conference presentation \(online\) to Law and Society Association](#) discussing anonymity & citizenship.
- 2020, *canceled* due to COVID19: "Migrations without Migrants: Corporate 'Persons' without Nationality." Accepted by British Sociological Association Conference. **Got airfare back after 5 months of emails.**
- 2019, "[Investing in Disaster: Technical Progress and the Taboo of Diminishing Returns.](#)" **Peer-reviewed print** book chapter looking at diminishing returns through a series of case studies in industrial agriculture, modern medicine, and computing. [Printed by Rowman and Littlefield International](#) (UK).
- 2019, "Aviary: Selected Paintings by Ken Wood." Design, photo editing, layout of 100-page, full-color, hardcover book of paintings. Independently published.
- 2016, "[Exercises in Secular Heresy: Technological Determinism, Civil Liberties, and the Taboo of Diminishing Returns.](#)" **Peer-reviewed** conference presentation on technology policy and diminishing returns delivered to the [Centre for Interdisciplinary Collaboration in the Arts and Sciences](#), Nipissing University, Ontario (Canada).
- 2016, "[Financial Complexity: Accounting for Fraud.](#)" *Science*, 15 April 2016 (**print**, vol. 352, issue 6283).
- 2015, "[Torture's Inefficiency Long Established.](#)" *Science*, 4 December 2015 (**print**, vol. 350, issue 6265).
- 2014, *Echoes of Information in an N-Dimensional Hilbert Space*. Short video [published by the Journal of Short Film, Volume 31](#), a **peer-reviewed**, DVD-based publication from the Ohio State University Film Studies Department. The publication's peer review processes is modeled on that of literary journals.
- 2013, Visual work, halftone photographs, collages. **Printed in** [Canyon Cinemazine #2](#), a grant-funded publication issued by San Francisco's 16mm art film distributor, Canyon Cinema.
- 2011, "[Piracy and the Captains of Industry.](#)" Greek online journal *Re-Public*. Analysis of contemporary copyright issues. **Translated into Greek for bi-lingual publication.**
- 2011, Letter to the Editor about diminishing returns, [Scientific American](#), **print** issue, October 2011.
- 2010, "[The Illustrated Howl.](#)" Published online in *Snap Milwaukee*. Review of the film *Howl*.

## Selected Screenings of Cinema Art

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- April 2022, [Milwaukee Underground Film Fest: A Random Walk Through the Latent Space](#).
- April 2022, [Wisconsin Film Festival](#) (Madison): *A Random Walk Through the Latent Space*.
- January 2022, [London Short Film Festival](#) (Institute of Contemporary Arts, UK): *Mode Collapse*.
- September 2021, [We Make Movies International Film Fest](#) (Los Angeles): *Dreams of Albuquerque Airspace*.
- February 2019, [Experimental and Expanded Animation Conference, University for the Creative Arts Animation Research Centre](#) (UK): *Estranged Melody for a Holographic Empire, Echoes of Information in an N-Dimensional Hilbert Space*.
- May 2018, [PXL THIS 27: To the Inland Ocean](#).
- March 2017, [Ann Arbor Film Festival: Estranged Melody for a Holographic Empire](#).
- April 2016, [Wisconsin Film Festival: To the Inland Ocean](#).
- May 2015, [Milwaukee Underground Film Festival: Broadcast Eschatology Warpaint Cantata](#).
- September 2014, [Oakland Underground Film Festival](#) (California): *Everything is Normal*.
- June 2014, [Winnipeg Underground Film Festival](#)(Canada): *Everything is Normal*.
- May 2014, Festival de Cannes (France) Court Metrage: *To the Inland Ocean*.
- May 2014, [Montreal Underground Film Festival](#)(Canada): *Caelvengula* (editor, co-writer: collaborative work).
- May 2014, [EFF Experimental Film Festival](#) (Portland): *Everything is Normal*.
- May 2014, [Milwaukee Underground Film Festival](#) **Juror's Presentation**: selected work.
- April 2014, [Optique Main Film](#) (Montreal), *The Pond* (editor, sound design, co-writer: collaborative work)
- May 2013, [Montreal Underground Film Festival](#), Canada: *The Pond* (editor, co-writer: collaborative work).
- November 2012, Festival of New American Music (UC-Sacramento), screening by the Society for Electro-Acoustic Music in the United States: *Echoes of Information in an N-Dimensional Hilbert Space*.
- May 2012, [I](#) (Portland): ABQ.
- May 2012, [Milwaukee Underground Film Festival: Echoes of Information in an N-Dimensional Hilbert Space](#).
- February 2010, [Urbana-Champaign Independent Media Center](#)(Illinois): ABQ and *On Seeking Levity*.
- July 2007, 24-Hour Make-a-Film Competition at Milwaukee Art Museum: *The First Time Space Girl on the Farm*

(editor, score, co-writer, b-roll: collaborative work with LHO). **Awarded Best Experimental Film.**  
 November 2006, [Visible Verse](#), Pacific Cinémathèque (Vancouver): *Rhapsody to Orpheus, on Pomegranate Wine*. Text-based narrative film screened at festival dedicated to text in cinema.  
 May 2006, [Milwaukee Underground Film Festival](#): *Antediluvian Nightmare Cinema*. **Audience Choice Award**  
 April 2005, Times Cinema (Milwaukee), *Tsunami Television Disaster*. Collaboration with Cullen Bosworth, screening with Mark Borchardt (*American Movie*) and Frankie Latina (*Modus Operandi*).  
 October 2004, Clone Digital Film Festival, Hameenlinna (Finland): *Dreamlife of Androids*. **Distributed by [Microcinema International](#)** as part of *April Showers* 2004 program.  
 April 2004, Axiom Theatre (Houston), *Dreamlife of Androids*. **Distributed by [Microcinema International](#)**.  
 April 2004, Clinton Street Theatre (Portland): *Dreamlife of Androids*. **Distributed by [Microcinema International](#)** as part of *April Showers* 2004 program.

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### Selected Gallery Exhibitions

January 2018	VAR Gallery (Milwaukee), " <a href="#">Art and Tech</a> " group show dedicated to digital media arts: <i>Estranged Melody for a Holographic Empire</i> .
November 2015	Lucky Cat Gallery (Milwaukee), community event coordinated with Milwaukee Zine Fest (see below, <i>Service</i> ). Five untitled digital collages, source material from Renaissance etchings, high resolution digital laser prints on "aged" paper stock, with ornate frames from local Goodwill (approx. 5" x 7" each).
March 2012	Present Music at Historic Turner Hall (Milwaukee), " <a href="#">Around 30</a> " group show: <i>Interference for Television with Metaphysical Re-Runs</i> . <a href="#">New media object</a> .
August 2010	INOVA Gallery (Milwaukee), " <a href="#">Psychotrope</a> " group show: <i>Antediluvian Nightmare Cinema</i> . Show included Bruce Conner retrospective with 16mm projections, printed etchings, and personal items (letters, notebooks).
October 2006	Elastic Arts (Chicago), "Is it a Bird, Is it a Plane?" group show: <i>Lo-Fi Propaganda Front</i> . Screening during gallery opening.
October 2005	Riverwest Artwalk (Milwaukee), video projection with Cullen Bosworth.
July 2005	Milwaukee Art Museum, <i>Think/Newsbreak</i> , part of remix retrospective including <i>24-Hour Psycho</i> .
July 2005	Living Room Gallery (Milwaukee), <i>Paranoid Landscapes</i> .
January 2005	OneTen Gallery (Madison), <i>Dreamlife of Androids</i> , <b>Distributed by <a href="#">Microcinema International</a></b> as part of <i>April Showers</i> 2004 program
December 2004	+(ad) Nauseam (Herzog Zound, Milwaukee), <i>Apocalypse Broadcasting</i> .
April 2004	111 Minna Gallery (San Francisco): <i>Dreamlife of Androids</i> . <b>Distributed by <a href="#">Microcinema International</a></b> as part of <i>April Showers</i> 2004 program.
April 2004	Project 101 (Paris): <i>Dreamlife of Androids</i> . <b>Distributed by <a href="#">Microcinema International</a></b> as part of <i>April Showers</i> 2004 program.
November 2003	Bucketworks (Milwaukee). "Hypnagogic" group show: 2D work.
June 2003	Donnerstg Interdisciplinary Arts Spectacle at Historic Turner Hall (Milwaukee), immersive environment installation with Dmitry Myaskovsky.
March 2003	<a href="#">Barnstorm</a> group show (Milwaukee): <i>Dreamlife of Androids</i> . <b>Helped organize multidisciplinary show</b> , single-night attendance around 600 patrons.
April 2003	Guerilla Gallery at the Dye House, 2D and video work with Dmitry Myaskovsky.
November 2002	Barnstorm group show (Milwaukee): <i>Death of an Automaton</i> .
May 2002	Gallery Night at Brewed Awakenings Coffee Shop, <i>Death of an Automaton</i> .

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### Honors and Awards

2021	Length of Service Award, University of Wisconsin-Milwaukee.
2007	Best Experimental Film, Milwaukee Art Museum, <i>The First Time Space Girl on the Farm</i> . Experimental narrative for 24-hour film race. Lead editor, co-writer, score.
2006	<b>Audience Choice Award</b> , Milwaukee Underground Film Festival, <i>Antediluvian Nightmare Cinema</i> .
2005	First Place in Artistic Achievement, <i>Caelvengula</i> (see Screenings, 2014 above), 24-hour film race, Milwaukee Art Museum. Experimental narrative, lead editor and co-writer, set design team.
2000	Second Place, Therese Muller Memorial Award in Short Fiction, UW-Madison.

## Teaching History

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Fall 2013-Present	Film 329: Sociological Cinema, UWM
Spring 2013-Present	Film 323: Film as a Modernist Art Form, UWM
Spring 2016-Present	Film 222: Introduction to Digital Filmmaking (studio), UWM
Spring 2016-Present	Film 305: Digital Cinema and the Computer (GER-Art & OWC-B reqs.), UWM
Spring 2021-Present	Film 110: Foundation Topics: Film & Language
Fall 2017-2019	Film 117: Filmmaking Technologies and Techniques (16mm studio), UWM
Fall 2017-2018	Film 116: Listening and Recording (sound studio), UWM
Spring 2018-Fall 2020	Film 231: Concept Development for Short Film Practice, UWM
Spring 2010-2016	Fine Art 410: Junior Project (studio+show). 6 cr. capstone for Interdisciplinary Arts & Technology BA, UWM. Also team-taught with Colleen Ludwig, 2010-12
Fall 2010-2017	Fine Art 410: Junior Project (studio+show). 6 cr. capstone for Interdisciplinary Arts & Technology BA, UWM. Also team-taught with Nathaniel Stern, 2010-11
Spring 2015	Film 203/380: Digital Cinema and the Computer (elective approved as Film 305)
Fall 2012	Film 301/318: Social Themes in Narrative Cinema (lecture), UWM
2011	Film 301/318: Major Directors (lecture), UWM
Spring 2010	GRC-230: Introduction to Digital Photography, Carroll University (Waukesha)
Fall 2006-Spring 2009	Teaching Assistant, 6 semesters, instruction in both theory and practice, UWM

## Academic Service

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2016-Present	Participate in Film Dept. Faculty Screening at Union Cinema, UWM
2016-present	Participate in Foundation Review Committee meetings (decide on formal admission of students to major), Department of Film, Video, Animation & New Genres, UWM
2014	New course approved by University-wide Academic Planning and Curriculum Committee, Film 305: Digital Cinema and the Computer. Also satisfies OWC-B & GER-Art credit for enrolled non-majors, UWM's new upper-level literacy & cultural req's.
2014	Gallery presentation of student work samples for NASAD accreditation review, UWM.
2013-2014	Technical writing for NASAD accreditation review, Peck School of the Arts, UWM.
2013-2015	Film Department Curriculum Committee, work on General Education Requirements, UWM
2012-2016	Black and Gold Committee ( <b>student governance body</b> ), Peck School of the Arts, UWM
2012-2016	Interdisciplinary Arts & Technology Track Advisory Committee, UWM
2012-2016	Organize & convene IAT Portfolio Review Committee (to admit students to major), UWM
2012-2016	Design, coding, & administration of WordPress site to showcase student work, to promote Arts+Tech Night event. Catalog of past student work & promote future Arts+Tech Night shows. Site involved custom code in <b>HTML, CSS, and PHP</b> languages.
2012-present	Attendance at Staff Meetings, Department of Film, Video, Animation & New Genres, UWM
2012	Authored 5-year strategic plan for Interdisciplinary Arts & Technology Program, UWM
2010-2016	<b>Event organizing</b> for Arts+Tech Night, an end-of-the-semester gallery-style showcase of student work from across the Peck School of the Arts, UWM. Involved managing space and equipment needs for dozens of student projects installed across four floors of exhibition space. Student governance body approved promotions funds including print posters, oversize print, underwriting spots on three local FM radio stations, promoted posts on FaceBook, and a cash bar for the evening.
2010, 2011	Technical assistance for LGBT Film Festival movie preview trailer reel, UWM

## Community Service

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2017-2020	<a href="#">Volunteer at Riverwest Coop</a> (work register in store & wash dishes in cafe until COVID)
2016, 2017	Hosted visiting filmmakers for Milwaukee Underground Film Festival.
2015, 2016	Participant in poetry marathon for Woodland Pattern Bookstore, a 501c(3) not-for-profit.
2014	<b>Juror</b> for Milwaukee Underground Film Festival, a student-run organization. Hosts several public screenings of contemporary, international, avant-garde short-form cinema. Festival typically runs three days, highlighting projections of 16mm prints.
2013	Pro bono <b>web consulting</b> for non-profit Himalayan Yoga & Meditation of Milwaukee. Helped organization recover from hacked website; provided domain name registration

- and web hosting consulting; installed, configured, customized, and secured a new **WordPress** site, with event booking system & PayPal integration.
- 2010-2018 **Independent publisher** at Milwaukee Zine Fest (initially at Polish Falcon / Falcon Bowl in Riverwest, and later at the downtown Milwaukee Public Library).
- 2010 [Restorative justice work with inner-city grade school students at 27th Street School](#) (Milwaukee Public School) participating in and documenting “talking circles” as a form of collaborative conflict mediation and resolution in lieu of disciplinary action
- 2007 One-year **internship** at Lloyd Street School (Milwaukee Public School), working with inner-city grade school students on short video projects; arranged to show finished projects at the Wisconsin Film Festival's “Young Visions and Voices” screening (Madison).
- 2005 Hope House Benefit, **fundraiser** for transitional housing program, Riverwest Art Bar (Milwaukee). *Dissociative Television*, collaborative A/V installation (w/ Andy Wise).
- 2005 Tsunami relief benefit, **fundraising drive**. Live video mixing with Cullen Bosworth.

### **Technical Expertise**

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Videography, Video Editing, Video Compositing, Technical Knowledge of Video File Formats, Encoding Sound Design, Sound Collage, Experimental and Beat-Based Music Composition, Tape & Digital Photography, Photomanipulation, Color Correction, Digital Printing  
 Document Layout, Design, Printing & Binding  
 Web Development, Security, Web Video, Technical Knowledge of Internet Protocols, Linux terminal, HTML, CSS, PHP, **WordPress API**, DNS, PASCAL, BASIC, can read/hack BASH, Python etc.  
 Machine Learning Code and Preparing Large Datasets for Machine Learning  
 Interdepartmental Communications, Budgeting, Committee Service  
 Event Coordinating, Curating, Marketing, Promotions  
 Spreadsheet Development (Visual Formatting, Formulae, Linked Worksheets, Macro Scripting)  
 Computer Troubleshooting (Hardware/Software Issues, Compatibility Issues, Virtualization)  
 Technical Writing, Copyediting, Grant Writing

### **Software Expertise**

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Linux Mint (Open Source Desktop OS based on Ubuntu/Debian LTS, Linux Kernel, GNU tools)  
 Mac OS X, Windows NT  
 Machine Learning Frameworks and Technologies (TensorFlow, PyTorch, CUDA, GANs)  
 Adobe Premiere, Photoshop, InDesign, Acrobat Professional, Media Encoder, Bridge  
 WordPress (Open Source PHP-Based Content Management System) development, coding, & administration  
 LibreOffice (Open Source Productivity Suite based on Apache OpenOffice)  
 Microsoft Office (Word, Excel, PowerPoint)  
 Troubleshooting Code & Compatibility Testing, Network Troubleshooting  
 Apple Final Cut Pro 4/5/6/7, DVD Studio Pro, Compressor  
 Various Open Source Utilities (Handbrake, VirtualBox, ffmpeg, Audacity, VLC)  
 Esoteric Creative Software (TensorFlow, Pytorch, Hyperupic, FScope, ARSS)

### **Membership Organizations**

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2019-present Law and Society Association  
 2013-present American Association for the Advancement of Science  
 2013-present Electronic Frontier Foundation

### **Research Interests**

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Machine Learning Systems and their Implications for Art, Culture, and White Collar Employment  
 Modernist Theory and Practice  
 Macroeconomics and Sociology (Industrial Oligopolies, Planned Obsolescence, Diminishing Returns)  
 History of Science (Origins in Esoteric Religious Traditions, the Development of Applied Science, Enlightenment Utopias & Rationalist “Progress” Ideologies)  
 Open Source Culture, Intellectual Property Rights & Copyright Law  
 History of Ideas and Comparative Religions